

Simona Arco

ISKRE
—
SPARKIS

Fagot i Klavir

Fagotto & Pianoforte



Evo ti moje srce,
daj ti meni tvoje.
Evo ti moja ruka,
daj ti meni tvoju

Mala romansa

Little Romance

Here is my heart,
you give me yours.
Here is my hand,
you give me yours.

Allegretto

Simona Arco

Fagotto

Pianoforte

mf legato

mp

Ossia: 

f

mf

mp

Simona Arco



Trepere li trepere,
Kokice bele.
Šaraju nam šaru
Po staklu cele.

Vesele zvezdice

Joyful Stars

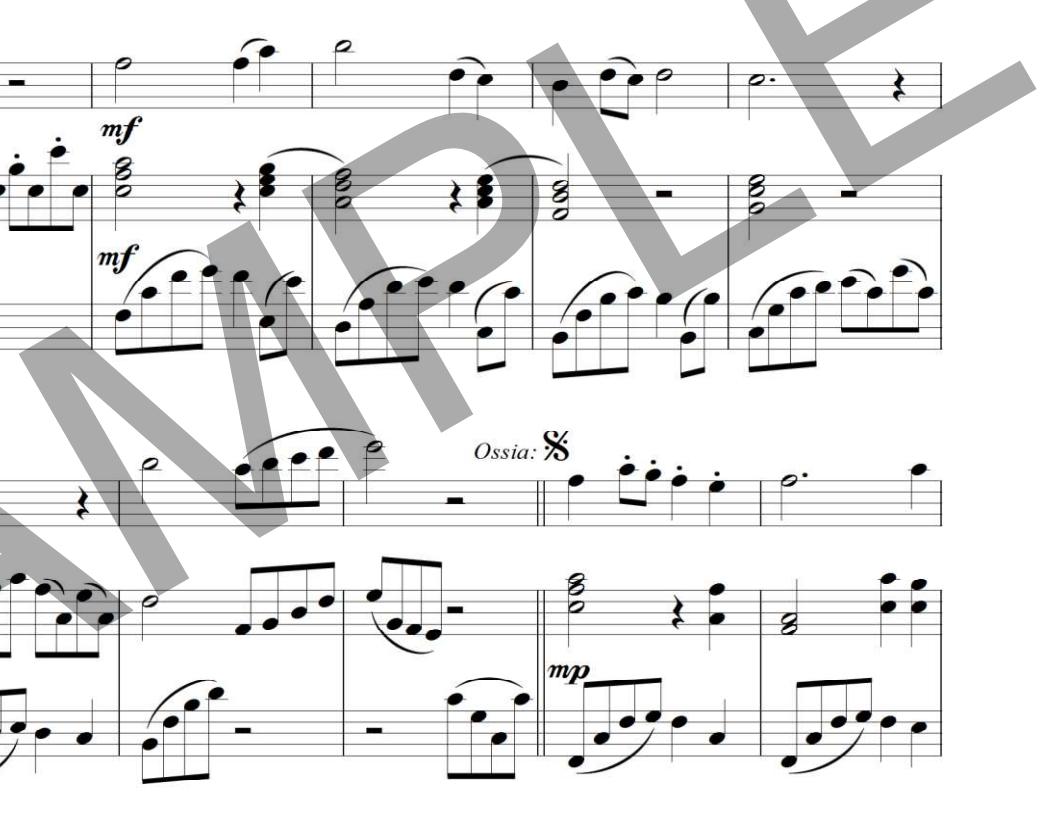
Flickering and flashing,
Popping corn whitened.
Pattering us a pattern,
Window panes brightened.

Andante delicato

Fagotto

Pianoforte

Simona Arco



7

13

Ossia: $\frac{2}{4}$

19

Simona Arco

The musical score consists of six staves of music for Bassoon (Fagotto) and Piano (Pianoforte). The score is divided into three systems by vertical bar lines. The first system starts with a bassoon solo in bass clef, followed by piano chords. The second system begins with piano chords, followed by a bassoon solo. The third system starts with piano chords, followed by a bassoon solo. Measure numbers 7, 13, and 19 are indicated above the staves. Dynamic markings include *mf*, *mp*, *p*, and *mf*. The bassoon part includes various articulations like dots and dashes. The piano part features eighth-note chords and sixteenth-note patterns. The score concludes with a bassoon solo in measure 19, followed by piano chords.

Sunce ranog leta
jutrom budi polja.
Mirišu trave.

Čaroban dan

Magic Day

The early summer sun
awakens the fields each morning.
Scent of grasses lingers.

Moderato tranquillo ($\text{♩} = 84$)

Simona Arco

Fagotto

Pianoforte

4

8

12

tempo giusto

This musical score for Bassoon and Piano consists of four systems of music. System 1 (measures 1-3) features a bassoon part with sustained notes and a piano part with chords and eighth-note patterns. System 2 (measures 4-7) shows the piano playing more complex eighth-note figures while the bassoon provides harmonic support. System 3 (measures 8-11) continues with similar patterns, with dynamic markings 'mp' appearing in both parts. System 4 (measures 12-15) concludes with a 'tempo giusto' instruction, showing the bassoon playing sixteenth-note patterns and the piano providing harmonic support. Various dynamics like 'mf' and 'sostenuto calmo' are indicated throughout the score.

S planine vitez
svojoj dragoj hita.
Šuma se budi.

Romansa

Romance

Down the mountainside the knight
charges towards his love.
The forest awakens.

Simona Arco

Allegretto

Fagotto

Pianoforte

6

mf

mp

legato

11

16

f

mf

mp

Simona Arco

Zvezdice

Snowy Stars

Ispod jelke
svetlucaju pokloni.
Iskrice radosti.

Beneath the tree
gifts gently glitter.
Tiny sparks of joy.

Andante delicato

Simona Arco

Fagotto



Pianoforte



6



11



16



Simona Arco

Igra zemlje i neba,
Zov duše naše.
Snovi predaka.

Karma

Karma

Play of earth and sky,
The call of our souls.
Ancestral dreams.

Allegro ($\text{♩} = 116$)

Simona Arco

Fagotto

Pianoforte

10

18

24

Simona Arco

The musical score consists of four staves. The first staff (Fagotto) has a bass clef and a key signature of one sharp. The second staff (Pianoforte) has a treble clef and a key signature of one sharp. The third staff (Pianoforte) has a treble clef and a key signature of one sharp. The fourth staff (Pianoforte) has a bass clef and a key signature of one sharp. The music is in common time. Measure 10 starts with a dynamic of *mf*, followed by *f*, then *mf*. Measure 18 starts with a dynamic of *mf*. Measure 24 starts with a dynamic of *mp*.

Jato pahulja,
na belini neba.
Zvezdana igrasna.

Pahulje

Snowflakes

A swarm of snowflakes,
whiten the sky.
Dreamy stellar dance.

Andante calmo

Simona Arco

Fagotto

Pianoforte

9

15

21

Simona Arco

The musical score consists of four systems of music. The first system (measures 1-8) features a bassoon (Fagotto) in the bass clef and a piano (Pianoforte) in the treble and bass clefs. The second system (measures 9-17) continues with the bassoon and piano. The third system (measures 18-26) begins with a dynamic of *mf* and includes a *legato* instruction. The fourth system (measures 27-35) concludes the piece. Various dynamics and performance instructions are included throughout the score.

Pesama mnogo
kolo beskraja.
Ljubav večne radosti.

Arija i Igra

Aria and Dance

So many songs
an infinite round.
Eternally joyful love.

Adagio

Simona Arco

Fagotto

Pianoforte

6

The pianoforte part continues with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and then eighth-note patterns again. Dynamics include mf, f, and mp.

12

The pianoforte part continues with sixteenth-note patterns in 2/4 time, followed by eighth-note patterns in 3/4 time, and then sixteenth-note patterns again. Dynamics include mp, mf, and mp.

18

The pianoforte part continues with eighth-note patterns in 2/4 time, followed by sixteenth-note patterns in 3/4 time, and then eighth-note patterns again. Dynamics include mf, f, mf, and mp.

Simona Arco

ISKRE

Osmišljene kao svojevrsni kompozitorski omnibus, Iskre čine osam kompozicija za klavir koje su do bile svoj pandan u obradi za osam duvačkih instrumenata: flautu, obou, klarinet, saksofon, fagot, hornu, trubu i trombon. Muzička slika je proširena time što uz klavir koji boji atmosferu, svaki duvački instrument izvodi svih osam kompozicija.

Isprepletanost ovakvog izvođenja stvara i kod izvođača i kod slušaoca, zbog slojevitosti unutrašnje kompozicione priče i minijaturnog libreta u vidu haiku poezije, punoću doživljaja i mogućnost raznovrsnog tumačenja.

Kompozicije "Mala romansa" i "Vesele zvezdice" su po svom lepršavom duhu namenjene najmlađim izvođačima, ispunjene radošću i mладалаčkim poletom.

"Čaroban dan" nosi u sebi boje i mirise generacije sedamdesetih, spokojsvo dugog leta i francuskog šarma, miris lavande iz Provance.

U "Romansi" ima karapsko-pannoniske duše, slovenske čežnje i romske vatrenosti.

"Zvezdice" dočaravaju toplinu doma, vrednost korena i postojanja.

Naš ritam 7/8 u kompoziciji "Karma" vezao je istok i zapad, dopuštajući da zapadna melodija diše kroz damare našeg kola.

U početnu impresionističku inspiraciju za "Pahulje" umešao se barokni kanon, podsećajući na neprekinut put od srednjeg veka do danas.

Sazvučje u "Ariji i Igru" je jedinstvo ljudske potrebe za božanskom radošću i ikonskog nagona za igrom, zov predaka kroz starogradske note i kanal utemeljenja.

SPARKS

Created as a kind of composer's omnibus, Sparks consists of eight piano compositions that meet their counterparts in arrangements for eight wind instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet and trombone. The musical portrait is elaborated by the fact that alongside the piano that colors the atmosphere, each wind instrument performs all eight compositions.

Through the layering of the central compositional stories with miniature librettos in the form of haiku poetry, the intertwining of this type of performance creates for both the performer and the listener a rich experience with the possibility of numerous interpretations.

The compositions 'Small Romance' and 'Joyful Stars' are intended for young performers, with their fluttering spirit filled with joy and youthful enthusiasm.

'Enchanted Day' carries within it the colors and scents of the Seventies, the tranquility of long summers and French charm, the scent of lavender from Provence.

Within 'Romance' exist Carpathian-Pannonian soul, Slavic longing and Roman fieriness.

'Stars' evokes the warmth of home, the value of roots and belonging.

The 7/8 rhythm in the composition 'Karma' connects the East and the West, letting the Western melody course through the veins of the "kolo" (wheel dance).

The initial impressionist inspiration for 'Snowflakes' is interwoven with a Baroque canon, recalling the ongoing journey from the Middle Ages to the present day.

The harmony in 'Aria and Dance' is the unity of the human need for divine joy and the primal instinct for dance, the call of the ancestors through traditional notes and foundational pathway.

