

Simona Arco

ISKRE

SPARKS

Fagot i Klavir

Fagotto & Pianoforte



Evo ti moje srce,
daj ti meni tvoje.
Evo ti moja ruka,
daj ti meni tvoju

Mala romansa

Little Romance

Here is my heart,
you give me yours.
Here is my hand,
you give me yours.

Allegretto

Simona Arco

Fagotto

Pianoforte

mf legato

6

mp

mp

11

16

Ossia: 

f

mf

mf

mp

Trepere li trepere,
Kokice bele.
Šaraju nam šaru
Po staklu cele.

Vesele zvezdice

Joyful Stars

Flickering and flashing,
Popping corn whitened.
Pattering us a pattern,
Window panes brightened.

Andante delicato Simona Arco

Fagotto

Pianoforte

7

13 *Ossia: 3/8*

19

Sunce ranog leta
jutrom budi polja.
Mirišu trave.

Čaroban dan

Magic Day

The early summer sun
awakens the fields each morning.
Scent of grasses lingers.

Moderato tranquillo (♩ = 84)

Simona Arco

Fagotto

Pianoforte

mf sostenuto calmo

4

mp

8

mp

12

mf

tempo giusto

The musical score is written for Bassoon (Fagotto) and Piano (Pianoforte). It begins with a 4-measure rest for the Bassoon. The Piano part starts with a melody in the right hand and accompaniment in the left hand. The dynamics are marked as *mf sostenuto calmo* at the beginning, *mp* at measure 4, and *mf* at measure 12. The tempo changes to *tempo giusto* at measure 12. The score is marked with measure numbers 4, 8, and 12. A large 'SAMPLE' watermark is overlaid on the page.

S planine vitez
svojoj dragoj hita.
Šuma se budi.

Romansa

Romance

Down the mountainside the knight
charges towards his love.
The forest awakens.

Allegretto

Simona Arco

Fagotto

Pianoforte

6

mf

mp

legato

11

16

f

mf

mp

Ispod jelke
svetlucaju pokloni.
Iskrice radosti.

Zvezdice

Snowy Stars

Beneath the tree
gifts gently glitter.
Tiny sparks of joy.

Simona Arco

Andante delicato

Fagotto

Pianoforte

mp

p

mf

6

11

16

Igra zemlje i neba,
Zov duše naše.
Snovi predaka.

Karma

Karma

Play of earth and sky,
The call of our souls.
Ancestral dreams.

Allegro (♩ = 116)

Simona Arco

Fagotto

Pianoforte

mf

10

mf *f* *mf* *f* *mf*

18

mf

24

mp

Jato pahulja,
na belini neba.
Zvezdana igra sna.

Pahulje

Snowflakes

A swarm of snowflakes,
whiten the sky.
Dreamy stellar dance.

Andante calmo

Simona Arco

Fagotto

Pianoforte

mp

p

9

15

legato

mf

21

mf

mp

Pesama mnogo
kolo beskrajja.
Ljubav večne radosti.

Arija i Igra

Aria and Dance

So many songs
an infinite round.
Eternally joyful love.

Adagio Simona Arco

Fagotto

Pianoforte

6

12

18

Simona Arco

ISKRE

Osmišljene kao svojevrsni kompozitorski omnibus, Iskre čine osam kompozicija za klavir koje su dobile svoj pandan u obradi za osam duvačkih instrumenata: flautu, obou, klarinet, saksofon, fagot, hornu, trubu i trombon. Muzička slika je proširena time što uz klavir koji boji atmosferu, svaki duvački instrument izvodi svih osam kompozicija.

Isprepletanost ovakvog izvođenja stvara i kod izvođača i kod slušaoca, zbog slojevitosti unutrašnje kompozicione priče i minijaturnog libreta u vidu haiku poezije, punoću doživljaja i mogućnost raznovrsnog tumačenja.

Kompozicije "Mala romansa" i "Vesele zvezdice" su po svom lepršavom duhu namenjene najmlađim izvođačima, ispunjene radošću i mladalačkim poletom.

"Čaroban dan" nosi u sebi boje i mirise generacije sedamdesetih, spokojstvo dugog leta i francuskog šarma, miris lavande iz Provanse.

U "Romansi" ima karpatsko-panonske duše, slovenske čežnje i romske vatrenosti.

"Zvezdice" dočaravaju toplinu doma, vrednost korena i postojanja.

Naš ritam 7/8 u kompoziciji "Karma" vezao je istok i zapad, dopuštajući da zapadna melodija diše kroz damare našeg kola.

U početnu impresionističku inspiraciju za "Pahulje" umešao se barokni kanon, podsećajući na neprekinut put od srednjeg veka do danas.

Sazvučje u "Ariji i Igrri" je jedinstvo ljudske potrebe za božanskom radošću i iskonskog nagona za igrom, zov predaka kroz starogradske note i kanal utemeljenja.

SPARKS

Created as a kind of composer's omnibus, Sparks consists of eight piano compositions that meet their counterparts in arrangements for eight wind instruments: flute, oboe, clarinet, saxophone, bassoon, horn, trumpet and trombone. The musical portrait is elaborated by the fact that alongside the piano that colors the atmosphere, each wind instrument performs all eight compositions.

Through the layering of the central compositional stories with miniature librettos in the form of haiku poetry, the intertwining of this type of performance creates for both the performer and the listener a rich experience with the possibility of numerous interpretations.

The compositions 'Small Romance' and 'Joyful Stars' are intended for young performers, with their fluttering spirit filled with joy and youthful enthusiasm.

'Enchanted Day' carries within it the colors and scents of the Seventies, the tranquility of long summers and French charm, the scent of lavender from Provence.

Within 'Romance' exist Carpathian-Pannonian soul, Slavic longing and Roman fieriness.

'Stars' evokes the warmth of home, the value of roots and belonging.

The 7/8 rhythm in the composition 'Karma' connects the East and the West, letting the Western melody course through the veins of the "kolo" (wheel dance).

The initial impressionist inspiration for 'Snowflakes' is interwoven with a Baroque canon, recalling the ongoing journey from the Middle Ages to the present day.

The harmony in 'Aria and Dance' is the unity of the human need for divine joy and the primal instinct for dance, the call of the ancestors through traditional notes and foundational pathway.

