

Simona Arco

WELLSPRING

SOPOT

Pianoforte

Klavir



Simona Arco
WELLSPRING / SOPOT
Album: Pianoforte
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U radu na albumu Wellspring / Sopot svojim stručnim savetima učestvovala je moja koleginica Anđelka Novaković na čemu joj se najtoplije zahvaljujem.

Joyful Snowy Stars

Zvezdane perlice

Simona Arco

Piano

Andante

mp

6

12

17

mf

22

Gipsy Tale

Priča lutalice

Allegretto

Simona Arco

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto'. The first system shows the beginning of the piece with a *mf* dynamic. The right hand features a melody with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. The word *legato* is written at the end of the system.

Musical notation for measures 6-11. The right hand continues with a melodic line, and the left hand provides a steady accompaniment. The dynamic is marked *mp*.

Musical notation for measures 12-17. The right hand features a melodic line with some chromaticism, and the left hand continues with the accompaniment. The dynamic is marked *mf*.

Musical notation for measures 18-22. The right hand has a melodic line with a *p* dynamic marking. The left hand continues with the accompaniment. The dynamic is marked *mf*.

Musical notation for measures 23-27. The right hand features a melodic line with a *p* dynamic marking. The left hand continues with the accompaniment. The dynamic is marked *mf*.

Magic Day

Magičan dan

Simona Arco

Moderato tranquillo*sostenuto calmo**a tempo*

Measures 1-5 of the piano score. The music is in 4/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Dynamics include *mf* and *f*. The tempo marking *sostenuto calmo* is present.

Measures 6-9 of the piano score. The right hand continues the melodic development with various intervals and rests. The left hand maintains the accompaniment. Dynamics include *mp* and *mf*. The tempo marking *a tempo* is present.

Measures 10-14 of the piano score. The right hand features a more active melodic line with slurs and ties. The left hand continues the accompaniment. Dynamics include *mf*. The tempo marking *a tempo* is present.

Measures 15-19 of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues the accompaniment. Dynamics include *mf*. The tempo marking *a tempo* is present.

Measures 20-24 of the piano score. The right hand has a melodic line with slurs and ties. The left hand continues the accompaniment. Dynamics include *mf*. The tempo marking *a tempo* is present.

Morning Mist

Praskozorje

Simona Arco

Serene

Musical score for measures 1-6. The piece is in 4/4 time and B-flat major. The right hand starts with a whole rest, while the left hand plays a steady eighth-note accompaniment. Dynamics include *p* and *mp*. The word *legato* is written below the first few notes of the left hand.

Musical score for measures 7-12. The right hand features a melodic line with a slur over measures 7-9 and a *mf* dynamic marking. The left hand continues with eighth-note accompaniment.

Musical score for measures 13-17. The right hand has a melodic line with slurs and a *f* dynamic marking. The left hand continues with eighth-note accompaniment.

Musical score for measures 18-23. The right hand has a melodic line with slurs and a *mf* dynamic marking. The left hand continues with eighth-note accompaniment.

Musical score for measures 24-28. The right hand has a melodic line with slurs and a *p* dynamic marking. The left hand continues with eighth-note accompaniment.

Karma

Karma

Allegro

Simona Arco

Musical notation for measures 1-8. The score is in G major (one sharp) and 7/8 time. The tempo is Allegro. The dynamic marking is *mf*. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 9-16. The score is in G major (one sharp) and 7/8 time. The tempo is Allegro. The dynamic markings are *mp*, *mf*, and *f*. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 17-21. The score is in G major (one sharp) and 7/8 time. The tempo is Allegro. The dynamic marking is *f*. A time signature change to common time (C) is indicated above measure 17. The right hand plays a melodic line with accents and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 22-27. The score is in G major (one sharp) and 7/8 time. The tempo is Allegro. The dynamic marking is *mf*. The right hand plays a melodic line with accents and the left hand plays a rhythmic pattern of eighth notes.

Musical notation for measures 28-34. The score is in G major (one sharp) and 7/8 time. The tempo is Allegro. The dynamic marking is *f*. The right hand plays a melodic line with accents and the left hand plays a rhythmic pattern of eighth notes.

Snowflakes

Pahulje

Andante calmo

Simona Arco

p

9

mp

15

21

pp

mf molto legato

28

mf

p

34

mp

Destiny Waltz

Valcer subbine

(for Mateja)

Simona Arco

Valse tranquilo

mp

non legato

mf

legato

mp

non legato

4

8

12

16

Yearning

Sevdah

(Homage a DJ 3)

Simona Arco

ad libitum

Piano *f*

3

4

5

quasi recitativo

6 **Moderato** *mp*



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SAMPLE

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WELLSPRING

The eight piano compositions on the album WELLSPRING are the debut selection of musical and compositional creations by Arco Simona. Over many years of exploring and re-examining the personal, inner world, these compositions uncover a true and primordial richness of musical knowledge and the ability to transmit it to all those for whom music is the path through life.

Joyful snowy stars evoke the warmth of home, the value of roots and belonging,

Gypsy Tale - within "Gypsy Tale" exist Carpathian-Pannonian soul, Slavic longing and Roman fieriness.

Magic day carries within it the colors and scents of the Seventies, the tranquility of long summers and French charm, the scent of lavender from Provence.

Morning mist is rooted in the existence of a complete musical language that carries the universal concept of change and new beginnings.

Karma - the 7/8 rhythm in the composition "Karma" connects the East and the West, letting the Western melody course through the veins of the "kolo" (wheel dance).

Snowflakes - the initial impressionist inspiration for "Snowflakes" is interwoven with a Baroque canon, recalling the ongoing journey from the Middle Ages to the present day.

Destiny waltz is a part of the large world of the waltz: love, sadness, a river of no return...

Yearning is the path to our soul, to the love we carry in our hearts and wish to share with another.

SOPOT

Osam klavirskih kompozicija u albumu SOPOT su inicijalni izvor muzičkog i kompozitorskog stvaralaštva Arco Simone. Dugogodišnje traganje i preispitivanje ličnog, unutrašnjeg sveta, otkrilo je kroz ove kompozicije jedno istinsko i iskonsko bogatstvo muzičkog znanja i sposobnost prenošenja svima onima kojima je muzika put u život.

Zvezdane perlice dočaravaju toplinu doma, vrednost korena i postojanja.

Priča lutalice - u "Priči lutalice" ima karpatsko-panonske duše, slovenske čežnje i romske vatrenosti.

Magičan dan nosi u sebi boje i mirise generacije sedamdesetih, spokojstvo dugog leta i francuskog šarma, miris lavande iz Provanse.

Praskozorje se bazira na prožimanju sveukupnog muzičkog jezika koji donosi univerzalnu ideju promena i novih osvita.

Karma - naš ritam 7/8 u kompoziciji "Karma" vezao je istok i zapad, dopuštajući da zapadna melodija diše kroz damare našeg kola.

Pahulje - u početnu impresionističku inspiraciju za "Pahulje" umešao se barokni kanon, podsećajući na neprekinut put od srednjeg veka do danas.

Valcer sudbine je deo velikog sveta valcera: ljubavi, tugovanja, reka bez povratka...

Sevdah je put ka našoj duši, ka ljubavi koju nosimo u srcu i želimo da podelimo s nekim.

