

Simona Arco

ISKRE
SPARKS

Contrabass & Pianoforte
Kontrabas & Klavir



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Iz jare kamena
nad morem
vitki se čempresi
njišu.

The Cypress Song

Pesma čempresa

From a blazing rock
above the sea
the slender cypresses
sway.

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Allegretto

Contrabass Pianoforte

5

9

13

Arcos

Jato pahulja,
na belini neba.
Zvezdana igra sna

Snowy Stars

Zvezdane perlice

A swarm of snowflakes,
whiten the sky.
Dreamy stellar dance.

7

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Andante delicato

Contrabass Pianoforte

5

9

13

Arcos

10 S planine vitez
svojoj dragoj hita.
Šuma se budi.

Small Romance

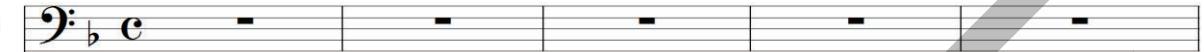
Mala romansa

Down the mountainside the knight
charges towards his love.
The forest awakens.

Allegretto

Simona Arco

Contrabass



Pianoforte



6

A continuation of the musical staff for the Pianoforte. The dynamic changes to 'mp' (mezzo-forte) after the first measure. The music features eighth-note chords and some sixteenth-note patterns.

13

A continuation of the musical staff for the Pianoforte. The dynamic changes to 'f' (fortissimo) in the third measure. The music includes eighth-note chords and sixteenth-note patterns.

20

A continuation of the musical staff for the Pianoforte. The dynamic changes to 'mp' (mezzo-piano) in the fourth measure. The music consists of eighth-note chords.

Arcos

Pod plaštom magle
zrak sunca
otkriva
budjenje proleća.

Dawn

Zora

Under the cloak of fog
a ray of sunshine
reveals
the awakening of spring.

Simona Arco

Serene
(Molto Moderato)

Contrabass Pianoforte

Contrabass

Pianoforte

7

13

19

Arcos

Sunce ranog leta
jutrom budi polja.
Mirišu trave.

Enchanted Day

Čudesan dan

The early summer sun
awakens the fields each morning.
Scent of grasses lingers.

Simona Arco

Moderato tranquillo

Contrabass

Pianoforte

5

11

15

Arcos

Pesama mnogo
kolo beskraja
Ljubav večne radosti

Aria nad Dance

Arija i Igra

So many songs
an infinite round.
Eternally joyful love.

Simona Arco

Adagio

Contrabass Pianoforte

6 12 18

Arcos

I klizi jesen
ko kapi kiše
na oknu
poslednji trag.

Autumn Waltz

Jesenji valcer

And autumn slips by
like drops of rain.
On the window pane
the last trace.

25

Valse tranquillo

Simona Arco

Contrabass

Pianoforte

5

9

14

Arcos

28

Zlato jeseni
dušu obasjava.
Putnik slobodan
Ide.

Introduction and Valse

Introdukcija i Valcer

The gold of autumn
illuminates the soul.
The traveler freely
goes.

ad libitum

Contrabass Pianoforte

Simona Arco

5

9

12 **Tempo di Valse**

mp *mf*

Arcos

Simona Arco
SPARKS / ISKRE
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Osmišljene kao svojevrsni kompozitorski omnibus, Iskre čini osam kompozicija koje su obrađene za četiri gudačka instrumenta: violinu, violu, violončelo i kontrabas. Muzička slika je proširena time što svaki gudački instrument, uz klavir kao podjednako značajan kolorit koji zaokružuje atmosferu, izvodi svih osam kompozicija.

Isprepletanost ovakvog izvodjenja stvara i kod izvođača i kod slušaoca, zbog raznovrsnosti unutrašnje kompozicione priče i minijaturnog libreta u vidu haiku poezije, punoću doživljaja i mogućnost raznovrsnog tumačenja.

Kompozicije "Pesma čempresa" (The Cypress Song), "Zvezdane perlice" (Snowy Stars) i "Mala romansa" (Small Romance) namenjene su najmlađim izvođačima. Kroz raspevane teme donose različita raspoloženja, dočaravajući slike prirode i bajkovite priče.

"Zora" (Dawn) melanolicijom melodijom daje široke mogućnosti za interpretaciju, istraživanje boja i izražajnosti instrumenta.

"Čudesan dan" (Enchanted Day) nosi u sebi boje i mirise generacije sedamdesetih, spokojstvo dugog leta i šarm francuske Provance.

"Arija i lgra" (Aria and Dance). Raspevana Arija i temperametna lgra kontrastnim deonicama otkrivaju ikonsku težnju duše.

"Jesenji valcer" (Autumn Waltz). Sentimentalna melodija kroz ritam 12/8 postaje stilizovana slika valcera koji sinhronizuje raspoloženje i trenutak.

"Introdukcija i Valcer" (Introduction and Valse) podstiče izvođača da pokaže virtuoznost i izražajnost koje čine gudačke instrumente magičnim.

SPARKS

Created as a kind of composer's omnibus. Sparks consists of eight compositions arranged for four string instruments: violin, viola, cello and double bass. The musical portrait is elaborated by the fact that each string instrument performs all eight compositions, alongside the piano as an equally important tone rounding out the atmosphere.

By layering the central compositional stories with miniature librettos in the form of haiku poetry, the intertwining of this type of performance creates for both the performer and the listener a rich experience with possibilities for numerous interpretations.

"The Cypress Song", "Snowy Stars" and "Small Romance" are compositions intended for young performers. They create various moods through lilting themes, evoking images of nature and fairy tales.

With its melancholy melody, "Dawn" offers a broad range of possibilities for interpretation, exploration of shades and instrumental expressiveness.

"Enchanted Day" carries within it the colors and scents of the Seventies, the tranquility of long summers and the charm of Provence.

"Aria and Dance". Through their contrasting parts, the lilting Aria and the temperamental Dance reveal the primal aspirations of the soul.

"Autumn Waltz" is a sentimental melody which, played in 12/8 time, transforms into a stylized image of a waltz, synchronizing mood and moment.

"Introduction and Waltz" encourages the performer to showcase the virtuosity and expressiveness that make string instruments magical.

